

VISIT...

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All Falls Down

Alan Walker

$\text{♩} = 100$

What's the trick? I wish I knew I'm so done with thin-king through all the things

The first system of musical notation for 'All Falls Down' is in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The tempo is marked as 100 beats per minute. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: 'What's the trick? I wish I knew I'm so done with thin-king through all the things'.

5 I could've been And I know you won-der too All it takes is that one look

The second system of musical notation continues the melody and bass line. The lyrics are: 'I could've been And I know you won-der too All it takes is that one look'.

10 you do and I run right back to you You crossed the line and it's time to say F you

The third system of musical notation continues the melody and bass line. The lyrics are: 'you do and I run right back to you You crossed the line and it's time to say F you'.

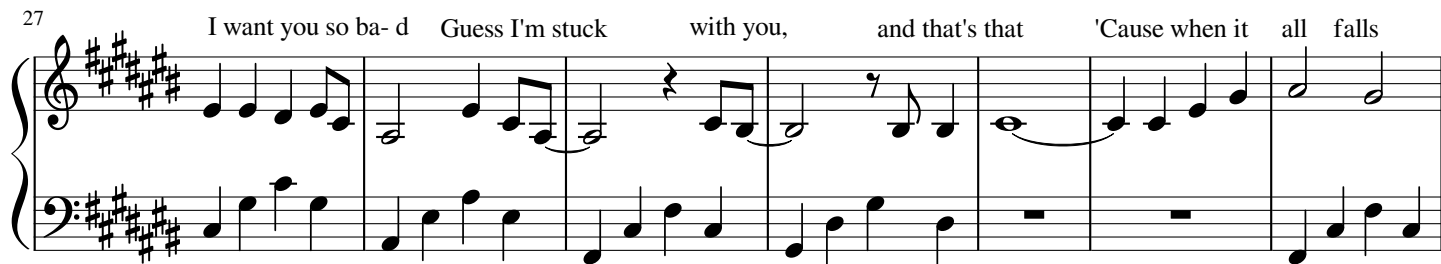
16 What's the point in say-ing that when you know how I'll re-act? You think you can

The fourth system of musical notation continues the melody and bass line. The lyrics are: 'What's the point in say-ing that when you know how I'll re-act? You think you can'.

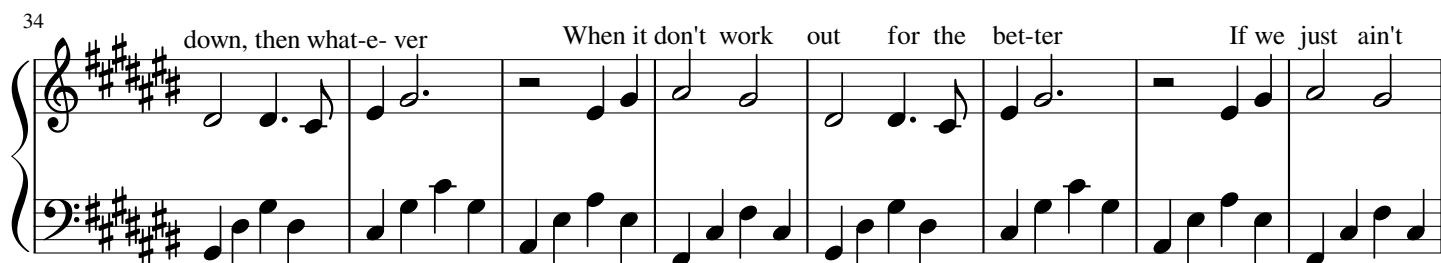
21 just take it back But shit just don't work like that You're the drug that I'm ad-dic - ted to, and

The fifth system of musical notation continues the melody and bass line. The lyrics are: 'just take it back But shit just don't work like that You're the drug that I'm ad-dic - ted to, and'.

27 I want you so ba- d Guess I'm stuck with you, and that's that 'Cause when it all falls



34 down, then what-e- ver When it don't work out for the bet-ter If we just ain't



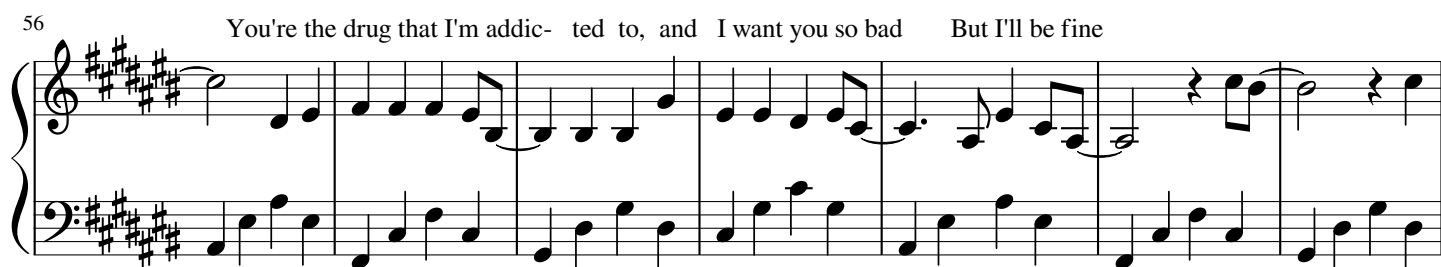
42 right, and it's time to say goodbye-e When it all falls down, when it all falls down I'll be fine



49 I'll be fine



56 You're the drug that I'm addic- ted to, and I want you so bad But I'll be fine



63 Why we fight? I don't know We say what hurts the most Oh, I try stay-ing cold,



70 but you take it per-so-nal All these fi-ring shots and mak-ing ground It's way too hard to cope, but I still

77 can't let you go 'Cause when it all falls down, then what-e - ver When it

85 don't work out for the bet-ter If we just ain't right, and it's time to say good-

92 bye-e When it all falls down, When it all falls down, I'll be fine

99 I'll be fine You're the drug that I'm ad-dic-

106 -ted to and I want you so bad But I'll be fine I'll be fine- ine,

114 fine, I'll, fi- fine- ine- ine I'll be fine- ine, fine, I'll, fi- fine- ine- ine I'll be fine- ine,

122 fine, I'll, fi- fine- ine- ine I'll be fine- ine, fine, I'll, fi- fine 'Cause when it

129 all falls down, then what- e - ver When it don't work out for the bet-ter If we
(then whatever, babe) (for the better)

137 just ain't right, and it's time to say good bye- e When it all falls down, when it all falls

144 down I'll be fine I'll be fine
(fine, fine, fine)

151 You're the drug that I'm ad-dic- ted to, and I want you so bad But I'll be fine
(I'll be fine) (I'll be

158

and that's that

Musical score for piano and voice, measures 158-160. The key signature is D major (two sharps). The piano part is in the bass clef, and the voice part is in the treble clef. The piano part starts with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The voice part starts with a half note D5, followed by a quarter rest, a quarter note E5, and a quarter note F#5. The piano part ends with a whole note D4. The voice part ends with a whole note D5. The word "fine)" is written below the piano part in measure 158.